



	STATISTICS OF THE WATTS RIOTS IN 1965 ON SOUTH CENTRAL LOS ANGELES 3,438 Arrested 1,032 Reported Injuries 34 Persons Killed 3,000 Fire Alarms Responded to by LA County Fire Departments 600 Buildings Burned \$40 Million in Damages	BREAKDOWN ON 1,032 REPORTED INJURIES 773 Civilians Hospitalized 136 Firemen Hospitalized 90 Police Officers Hospitalized 23 Persons from other Governmental Agencies Hospitalized 10 National Guardsmen Hospitalized 118 of the injuries were gunshot wounds.	BREAKDOWN ON 34 KILLED 31 Black Civilians 1 Los Angeles County Deputy Sheriff 1 Los Angeles County Firemen 1 Long Beach Police Officer	The first weeks after the riots brought a flood tide of charges and recriminations. Although in 2007 it has ebbed some, the feeling of fear and tension that persists between the Los Angeles Police Authorities and the South Central Black community is largely unabated. The tension started again by the March 3, 1991 beating of Rodney King by Los Angeles County Police Officers.
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1965 Watts Riots

Mohammed Ali

Mohammed Ali answering white college students regarding the draft and the Viet Nam War: *"Those Vietnamese people aren't doing anything to me". "You're my oppressor when I want justice!... You're my oppressor when I want freedom!... You're my oppressor when I want equality! If I am going to die killing someone, I might as well die killing you!"— Mohammed Ali (1964-1972).*

To a reporter about his new attitude: *"I Ain't Gonna Shuffle, No More! A rooster crows only when it sees the light. Put him in the dark and he'll never crow. I have seen the light and I'm crowing."* Mohammed Ali (1964-1972)

In the late 1960's and early 1970's, a new sense of "Black Pride" and a new "Black Consciousness" is everywhere. A new style of "Black Fashion", a new style of "Black Dancing". A new style of "Black Humor"... making fun of white people! It is evidenced by a prizefighter named Cassius Clay (a.k.a.) Muhammad Ali, on the campus of Howard University in Washington, DC, and at the National Black Political Convention in Gary Indiana. Harry Belafonte says of Ali, "He" was the embodiment of the thrust of the movement. He didn't care about money. He didn't care about the white man's success. He brought America to its most wonderful and most naked moment.



This dance called “Campbellocking” or “Locking” is as much the child of the 1970’s era as it is the creative child of Don Campbell. Some say the dance was born from the frustrations of the 1960’s in Los Angeles, while others say it came from the driving funk beat of James Brown and the JB’s Band! Then there are those that say, it was the power of the black pride movement. As a dancer that lived it and danced it, I know all those things played a part. The timing of events starting with the feelings in South Central Los Angeles five years after the Watts Riots. In the 1970’s Black America spoke up for the first time. South Central Los Angeles had something to say about dancing. With the new Black Pride came a change in Soul Music and the thumping sound of Funk Music was born.

The dance was fathered by the music of the time and the heart of Don Campbell, who was a truly great one of a kind performer and natural comic entertainer. He could make you laugh, then explode with a superman jump throwing his hat 20 feet into the air and catch it behind his back! He was a good dancer, not a great dancer as by his own admission in several documentaries. It was difficult for him to learn choreography, and as a dancer he had limitations. The dance grew on both vertical and horizontal planes as more talented dancers became involved, the “Uncles” of the dance. Locking grew in vertical dimension with Leo “Fluky Luke” Williamson, his animated acrobatic dance style and flexibility made him a great natural dancer who had a wide range of unique steps. The dance also grew vertically with Greg “Campbellock Jr.” Pope. An extraordinary street dancer acrobat. The type of creative dancer who saw and understood what could be done with locking. The best dancer of the group, he took locking to the next level. Now, add the talent of Fred ‘Penguin” Berry, Jimmy “Scooby Doo” Foster, Damita Jo Freeman, Pat Davis and countless others. The dance grew on a horizontal plane with great dancers such as Tony “GoGo” Lewis, Edwin “Buddy GoGo” Lombard, James “Skeeter Rabbit” Higgins, Kevin “YoYo” Lombard, Michael “Peek-A-Boo” Frenke, Greg “Captain Crunch” Daindridge, Steve “Sinbad” Crane and Haywood “Tito” Collins. All of them forming small dance groups performing unison choreography. Dance groups such as “the GoGo” Brothers, the “YoYo” Brothers, the Creative Generation and the Ghetto Dancers. They were young choreographers ahead of their time. The dance was created by the love and passion that each dancer gave which allowed the dance to expand into a brotherhood, crossing racial lines and barriers when everyone thought it could not be done. Readers Ask Yourself This Question: “What black dance prior to Campbellocking or locking, did white people ever want to learn?” Answer = NONE!

Jim Rohn, the great motivational speaker defines luck as when “Opportunity meets Preparation”. October 2, 1971, Soul Train begins taping out of Los Angeles, producers love Don’s dancing and ask if he has any friends that dance like him. He makes a phone call and forty great dancers appeared. The “Soul Train Gang” is born! The dance now has a national TV show as a stage, and the public loves it. The meeting of Toni Basil, a young choreographer from Las Vegas, who knew how to stage the group into an act with structured choreography. The daughter of a very successful Las Vegas entertainment executive and band leader. One with great business connections within the entertainment industry, she was able to open doors with a phone call, the rest is history.

Locking has been performed on the stages of Las Vegas for the last thirty-five years by members of the “Funky Bunch” the “Dancin Machine” and “the Footlockers”, all with direct dance roots to South Central Los Angeles. A brave few, that went on to perform the dance on theater stages around the world did it for the love of the dance and the pride in the brotherhood. A true locker dancer has the ability to perform both high energy unison choreography, as well as the ability to be an explosive soloist. The type of soloist able to command center stage. Today they are simply known as lockers! Written By: Steven “SugarFoot” Notario, October 30, 2007

THE GENERAL HISTORY AND EVENTS OF EVOLUTION OF THE DANCE CAMPBELLOCKING

On or Between—September 1970 to June 1971

ON OR ABOUT DATES ARE BASED AROUND SEVEN VERIFIED EVENTS AND DATES COMBINED WITH STATEMENTS MADE BY DON CAMPBELL, ON SEVERAL DOCUMENTARY TAPES. HE HAS STATED THAT HE WAS ATTENDING LOS ANGELES TRADE TECH COLLEGE AT THE TIME OF CREATING THE DANCE. IN 1970 TRADE TECH COLLEGE BEGAN ITS SCHOOL YEAR IN SEPTEMBER THROUGH JUNE.

OCTOBER 2, 1971: SOUL TRAIN BEGINS TAPING FROM LOS ANGELES, DON CAMPBELL IS ON THE SHOW, PRODUCERS LIKE HIS DANCING AND ASK IF HE HAS ANY FRIENDS. HE CALLS HIS FRIENDS FROM THE DANCE CLUBS. VIDEO TAPE FOOTAGE SHOWS THE DANCE AT ADVANCED STAGES OF DEVELOPMENT. WITH OVER THIRTY DANCERS PERFORMING THE SAME POLISHED STEPS AND VARIOUS CHOREOGRAPHED ROUTINES. THESE FACTS ARE THE BASIS FOR THE START DATE OF SEPTEMBER 1970.

DEDUCTION: THE DANCE HAD TO HAVE BEEN CREATED SOMETIME BETWEEN SEPTEMBER 1970 AND JUNE 1971.

AUGUST 20, 1972: WATTSTAX FESTIVAL TAKES PLACE. VIDEO TAPE FOOTAGE SHOWS THOUSANDS OF DANCERS ON THE FIELD DANCING TO RUFUS THOMAS. SOUTH CENTRAL LOS ANGELES IS CAMPBELLOCKING.



**ON OR ABOUT
SEPTEMBER 1970**

The Creation of Campbellocking Begins.

While attending Trade Tech College, Eloy Skifford a friend starts to teach Don the soul dances of the time. Don is awkward and has an unusual style where he locks his body for a moment while doing these soul dances. His friends like it, and encourage him, calling it **"The Locks"**. The original art form of the Campbellock is based on the improvisation of the individual doing dance steps called the locks. The urban subculture of South Central Los Angeles is quick to catch on. A new urban subculture is born overnight and the history of Campbellocking begins.



**ON OR ABOUT
NOVEMBER 1970**

The following dancers were the first to learn the Campbellock at the Summit Names with an asterisk denote they created a dance step that is still used in locking today.

THE FIRST DANCERS TO LEARN
Don Campbell and these Pioneer O.G.'s, would meet three to four times per week at dance clubs that featured weekly dance contest. They would meet to make up and exchange new steps with one another. A new urban underground subculture is born. The names are listed in first name alphabetical order.

1. Arnetta Johnson
2. Bill "Slim the Robot" Williams
3. Charles "Robot" Washington *
4. Damita Jo Freeman *
5. Don "Campbellock" Campbell *
6. Edwin "Buddy GoGo" Lombard *
7. Eugene "F&M" Henderson
8. Fred "Mr. Penguin" Berry *
9. Fredi Maxi
10. Greg "Campbellock Jr." Pope *
11. James "Skeeter Rabbit" Higgins *
12. Jeffrey "Catman" McKentire
13. Jimmy "Scooby Doo" Foster *
14. Johnnie "Sambo-Lock" McCloud *
15. Kevin "YoYo" Lombard

**ON OR ABOUT
FEBRUARY 1971**

THE 2ND DANCERS TO LEARN
By this time a strong underground following has taking place. As dancers visit other clubs more dancers join and learn. The names are in alphabetical order by their first name.

1. Alpha "Omega" Anderson *
2. Bishop Hall
3. Charles "Mr. X" Marable
4. Greg "Captain Crunch" Daindridge
5. Haywood "Tito" Collins
6. John "Okie Doke" Wilson
7. Kenny Flealock Henderson
8. Leo "Shaboo" Walker
9. Lockheart
10. Michael "Peek-A-Boo" Frenke *



TONI BASIL



**ON OR BETWEEN
JANUARY 1971 & Oct. 1971**
Don Campbell meets Toni Basil, at the Citadel Club, they become friends and involved. She is a young talented choreographer and the daughter of a very successful entertainment executive and band leader in Las Vegas. She has excellent entertainment business contacts, she is able to open doors with a phone



**OCTOBER 2, 1971
VERIFIED DATE**



Soul Train begins taping from Los Angeles, Don is asked if he has any friends that can dance like him. He calls his friends from the Summit on the Hill, The Citadel, Maverick Flats, & Blueberry Hill. Locking is now on a weekly National TV. People love it, It's a Hit!

THE SOUL TRAIN GANG IS BORN FROM DON CAMPBELLS CLUB FRIENDS

1. Alpha "Omega" Anderson
2. Bill "Slim the Robot" Williams
3. Charles "Robot" Washington
4. Charles "Mr. X" Marable
5. Damita Jo Freeman
6. Don "Campbellock" Campbell
7. Edwin "Buddy Go Go" Lombard
8. Eugene "F&M" Henderson
9. Fredi Maxi
10. Fred "Mr. Penguin" Berry
11. Greg "Campbellock Jr." Pope
12. Greg "Captain Crunch" Daindridge
13. James "Skeeter Rabbit" Higgins
14. Jimmy "Scooby Doo" Foster
15. Leo "Leolock" Williamson
16. Lorna Dune
17. Morris "Cisco Kid" Bailey
18. Michael "Peek-A-Boo" Frenke
19. Pat "Madam Butterfly" Davis



**ON OR ABOUT
FEBRUARY 1972
Campbellockers**

Sonny Craver Don's manager Books The Cambellockers they are still Dancing Solos No Unison Routines. The tour falls apart, and ends early.

Don "Campbellock" Campbell
Johnnie "SamboLock" McCloud
Bill "Slim the Robot" Williams
Charles "Robot" Washington
Fred "Mr. Penguin" Berry



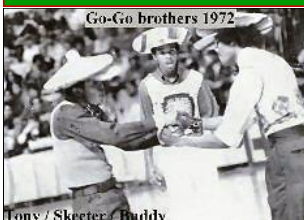
**ON OR ABOUT
MAY 1972**

Soul Train Gang Goes on Tour Lots of Hard Work, But No Money! When they spoke to show producer Don Cornilus about receiving payment they were banned from performing on the show.

**ON OR ABOUT
JUNE 1972**

Toni Basil becomes both Don's personal manager as well as the "Campbellockers" manager. Using her industry contacts she is able to book the act onto a variety of TV shows.

**ON OR ABOUT
JULY 1972**



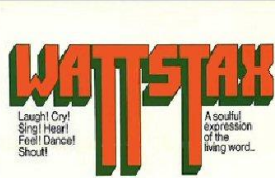
GoGo Brothers

The first two groups to organize were the Go-Go Brothers, and the Yo-Yo Brothers. By performing at schools and civic functions, they were first to pass the concept of locking to other interested young adults living in the inner and outer city. They were one of the first groups to perform unison steps and choreography.

**TEACHING THE INNER CITY AREAS
THE GO GO AND YO YO BROTHERS**
James "Skeeter Rabbit" Higgins
Edwin "Buddy Go Go" Lombard
Eugene "F&M" Henderson
Kevin "Yo Yo" Lombard
Tony "Go Go" Lewis

KEY EVENT

**AUGUST 20, 1972
VERIFIED DATE**



South Central LA is



CAMPBELLOCKING

**ON OR ABOUT
SEPTEMBER 1972
WATTS WRITERS
WORKSHOP**

Dancers are asked to join The Legendary Workshop as instructors Here they are exposed to the creative arts of writing, choreography, dance, music, lighting and staging. They form the Creative Generation the first Unisex locker group that performed solo

The Creative Generation

1. Edwin "Buddy Go Go" Lombard
2. James "Skeeter Rabbit" Higgins
3. Jimmy "Scooby-Doo" Foster
4. Greg Campbellock Jr. Pope
5. The "Toota Woota" Sisters
6. Kevin "Yo Yo" Lombard
7. Tony "Go Go" Lewis
8. Arnetta Johnson

**JULY 1973
Verified Date**



Ghetto Dancers

Perform on Dick Clarks American Bandstand. Performing Unison Steps and Choreography. They would tour with Kool & The Gang, perform on the Quincy Jones Celebration and the Tonight Show

From L to R
Greg "Captain Crunch" Daindridge
Dick Clark
Steve "Sinbad" Crare
Kenny "Flealock" Henderson
Eugene "F&M" Henderson
Morris "Cisco Kid" Bailey

**ON OR ABOUT
SEPTEMBER 1973**

Campbellockers

At this time the group is made up of all black dancers. White TV executives and producers start to put pressure on the group to diversify and add white dancers.

In September of 1973, changes are made to the group, adding Adolfo "Shabba Doo" Quinones and Toni Basil. James "Skeeter Rabbit" Higgins and Tony "GoGo" Lewis the acknowledged alternate dancers for the group are passed over. Shortly thereafter the name of the group is changed to the "Lockers" for legal reasons.



The Lockers With Toni Basil From L to R Standing

Adolfo "Shabba-Doo" Quinones
Fred "Mr. Penguin" Berry
Toni Basil
Greg "Campbellock Jr." Pope
Bill "Slim the Robot" Williams
Seated
Don "Campbellock" Campbell

Standing Next to Don
Leo "Fluky Luke" Williamson

**ON OR ABOUT
JULY 1974**



33 RPM

Go on tour with Sid & Marty Kroft and the Harlem Globe Trotters. The group performs high speed unison choreography, each member also being explosive soloist. Both Higgins a Robot Specialist and Lewis a dancer acrobat are from the Cambellockers.

From L to R
Lionel "Big D" Douglas
James "Skeeter Rabbit" Higgins
John "Okie Doke" Wilson
Michael "Peeka Boo" Frenke
Tony "GoGo" Lewis (not pictured)

1973 to 1977



The Lockers

Adolfo "Shabba Doo" Quinones
Bill "Slim the Robot" Williams
Don "Campbellock" Campbell
Leo "Fluky Luke" Williamson
Greg "Campbellock Jr. Pope
Tony "GoGo" Lewis

1975 to 1975



Alphabet Kids

Haywood "Tito" Collins

FEBRUARY 1975

Members of the Lockers Teach The Funky Bunch.

In 1974 while stationed at Nellis Air Force in Las Vegas, Tony "Crackerjack" Pierce, and Steve "Sugarfoot" Notario first meet the Lockers. Upon discharge from the military they moved back home to Southern California. The both went to Maverick Flats, The Summit, The Citadel and Blueberry Hill to learn how to lock. Greg "Campbellock Jr." Pope remembered them and started to introduced them to who they would need to know at each club. Racial tensions were intense at this time in Los Angeles. He also started teaching them both to Lock as well as looking out for them in the clubs. Whenever on tour, James "Skeeter Rabbit" Higgins another member of the Lockers continued their training.

In 1975 they would go on to form a dance group called the "Funky Bunch" the first all white Locking group. The Funky Bunch would be the first all white locking group with direct ties and relationships back to the original source of locking in South Central Los Angeles. The dance had successfully crossed the racial divide where no one thought it could. The "Funky Bunch" would join Jeff Kutash's Dancin Machine in 1976, while on tour in Japan with "Something Special" James "Scooby Doo" Foster another original from the early days of locking would also teach them.

The dance would go on to be on the stages of Las Vegas Showrooms for the next thirty years. This would create the next group of professional Locker dancers. The "Funky Bunch", the "Dancin Machine" and the "Footlockers" can all trace there dance roots and lineage directly back to the original source of South Central Los Angeles.

**FEB 1975 TO NOV 1975
VERIFIED DATES**



Funky Bunch

Tony "CrackerJack" Pierce
Steve "SugarFoot" Notario
Vince "SherLock" Harper
Steve "Shooka Boo" Wallace
Anna "LolliPop" Sanchez

**1976 to Present
Verified Date**

Dancin Machine Las Vegas Lockers

Frank "Sundance" Sams
Steve "SugarPop" Desilva
Steve "Trickman" Kane
Steve "Sugarbop" Bernier
Robbie "Smokey Jr." LaBlanc
Robert "Shoebox" Huffman
Martin "Ric-O-Shay Rabbit" Mancuso
Sheri Notario
Karin "Bad News" Smith
Mike "Crackerjack" Sierra

**1980 to 1990
VERIFIED DATES**



The Footlockers

From L to R
Steve "SugarBop" Bernier
Steve "SugarFoot" Notario
Robbie "Smokey Jr. LeBlanc

**1980 to PRESENT
VERIFIED DATE**



GoGo Brothers

Tony "GoGo" Lewis & his sons built a Locking School in Tokyo Japan, now in its 30th year. The school can trace its roots directly to South Central Los Angeles.

THE O.G. CREATORS OF LOCKING DANCE STEPS FROM 1970 TILL 1975



THE NICHOLAS BROTHERS

Professional Dance act from 1935 to 1960's, in film, television and live shows. These are the dance steps they are credited with creating that are used in locking:

- **HIGH FLYING KNEE DROPS:** Landing on knees
- **HIGH FLYING KICK SPLITS:** Landing in a jazz half split
- **HAT TWIRLS AND TRICKS:** Performed a variety of tricks with hats & canes
- **RUNNING KNEES:** Moving forward running on your knees.
- **RUSSIAN SPLITS:** Jumping into the air with your legs spread into a "V"



FRED "MR. PINGUIN" BERRY (R.I.P.)

One of the first dancers to learn Campbellocking at The Summit on Hill. These are the dance steps he is credited with creating in Locking.

- **THE SLOW MOTION**
- **THE HELECOPTER**
- **THE VOLKSWAGON**



DON "CAMPBELLOCK" CAMPBELL

Created "Campbellocking on or between September 1970 and June 1971. These are the dance steps he is credited with creating in Campbellocking.

- **THE LOCKS**
- **GIVING FIVE**
- **PACING**



TONY "GoGo" LEWIS

One of the first dancers to learn Campbellocking at The Summit on Hill. These are the dance steps he is credited with creating in Locking.

- **THE KEEPA RUNNIN**
- **THE SUPERFLY**
- **IN 1980 CREATED THE FIRST LOCKING SCHOOL IN JAPAN NOW IN ITS 30TH YEAR OF BUSINESS.**



GREG "CAMPBELLOCK JR. POPE

One of the first dancers to learn Campbellocking at The Summit on Hill. These are the dance steps he is credited with creating in Locking.

- **WRIST ROLLS AND TWIRLS**
- **BACK SLAPS AND FRONT CLAPS**
- **STOP AND GO / QUICKIES**
- **THE PIMP WALK**
- **SCOOBOT HOP**
- **LOCKING HANDSHAKES**
- **THE SNEEK / SEEK**



LEO "FLUKY LUKE" WILLIAMSON

One of the first dancers to learn Campbellocking at The Summit on Hill. These are the dance steps he is credited with creating in Locking.

- **WHICH-A-WAYS**
- **LEO-LOCKS**
- **LEO WALK**
- **KILLING ROACHES / FLOOR LOCKING**
- **LOCKING HANDSHAKES**
- **ACROBAT**



JIMMY "SCOOBY DOO" FOSTER (R.I.P.)

One of the first dancers to learn Campbellocking at The Summit on Hill. These are the dance steps he is credited with creating in Locking.

- **THE HITCHHIKE**
- **SCOOBOT**
- **THE SCOOBY WALK**
- **LOCKING HANDSHAKES**
- **UNCLE SAM POINTS**



MICHAEL "PEEK-A-BOO" FRENKE

One of the dancers in the second group to learn Campbellocking at Blueberry Hill. These are the dance steps he is credited with creating in Locking.

- **INTEGRATED THE CRIP WALK INTO UNISON CHOREOGRAPHY**
- **LOCKING FOOT MOVES**



JAMES "SKEETER RABBIT" HIGGINS

One of the first dancers to learn Campbellocking at The Summit on Hill. These are the dance steps he is credited with creating in Locking.

- **SKEETER RABBIT**
- **FANCY STYLE**
- **FREE STYLE**
- **AROUND THE WORLD**



DAMITA JO FREEMAN

One of the first dancers to learn Campbellocking at The Summit on Hill. She was Don's dance partner and went on to become an accredited choreographer and film actress. These are the dance steps she is credited with creating in Locking.

- **THE FUNKY GUITAR**
- **THE FUNKY ROBOT**